Chapter 2: Backup for help

As both of them managed to arrive at the police station and barriered the front door, Gary asked him what he needed to do around the police station.

Officer Stillman: "Alright, Johnny. I'm going to the armory room to get some proper gear for this. This won't take long."

Johnny: "Try to be careful out there, I'll be waiting here while I smoke this pack that I brought."

Officer Stillman: "I would tell you NOT to smoke here, but I don't have time to argue. I'll get something to defend ourselves with."

Johnny: "Pff...whatever you say."

As Officer Stillman left Johnny all by himself while he's obtaining weapons from the armory room. He decided to start it while he's at it. While he was smoking, Johnny thought to himself if

Palma would be safe from these people that got worms inside of their brain. He tries not to think about this too much and takes another puff from his pack. As he finished with his first cigarette, he saw something that's reflecting his vision. As he got a chance to get a closer look to see what it was, he saw what appears to be a switchblade being held in behind this room where they keep all the confiscated weapons here. Luckily for him, the room where they keep all of the confiscated weapons for whatever reason it wasn't locked. But it's too good to be true, right? As he opened the door to make sure that the coast was clear, no one was there. All he can see is some blood stains on the floor that was still fresh. Did one of them get hurt from this room? Johnny didn't hesitate and grabbed that switchblade for protection and got out of the room as quickly as possible. He took a quick glimpse at his now switchblade, he noticed that the blade went through a couple uses back then. It won't do much, but it's better than nothing, right?

After he waited awhile, Gary returned with his arsenal and his K-9 unit with him as a partner. Johnny explains that there's some blood stains in that room that's still fresh. But he told him that it's

for the best if he sticks together now he has a better arsenal. As both of them made it through the police station as cautious as possible, they heard something.

Johnny: "Shit! Those chicken pox looking bastards are trying to break in!"

Officer Stillman: "Gotta find the back door quick then so both of us don't end up like one of those guys!"

Both of them managed to find a back door and escaped at the right time before a horde of parasitic worm brains broke in. As well with blocking the door to give them some time to get outta here. Stillman later explained to Johnny about his plans about calling for help. He explained that he needs him to head over to the radio tower and attempt to call for help so both of them can escape this hellhole. Johnny accepts this task and decides to prepare himself with his trusty switchblade and his spray paint cans and starts to head out before Stillman told him to take this handgun with a

couple clips just to be safe and a walkie talkie to let him know that the radio is up and running.

As Johnny heads out into the streets to get the radio station up and running again, he spots a familiar face along the way, it was the bartender Palma. But it looks like she's fighting for her life against these worm infected people inside of her bar. He rushed in there and started stabbing behind their back to buy her some time to escape from her bar. While Johnny took down the first one, the second one turned around and opened its mouth to reveal their tongue that's longer than 10 ft long. It fought back by wrapping their tongue around his leg and knocked him down. He quickly regains consciousness and tries to reach for his knife in order to cut his way free. He sliced halfway through their tongue and it managed to let him go. Palma grabs a shattered bottle and rushes in to finish them off, jabbing it right into their eye.

Palma: "I appreciate your help, Johnny. I would've been a goner if you didn't show up."

Johnny: "No problem, Palma. That's why I came here to help you out. Anyways, I gotta get going because I have a radio station to power back up."

Palma: "Mind if I come (and possibly escape) with you?"

Johnny: "I don't mind. Oh right! Here's this handgun that I got from this police officer, don't ask how I got it, and some clips with it. You know how to shoot?"

Palma: "Somehow know how to shoot."

Johnny: "Alright then, tag along with me!"

Before he heads out with Palma, he marks it with his graffiti tag to know that they've visited here before. After a quick spray, Johnny and Palma headed to the radio station while being attacked here and there, but they always got each other's backs when danger came by. The question is, will Johnny and Palma make it to the radio station and let Gary know that it's back up?